



## Week 14 Notes

- I. Restoration and Eighteenth Century
  - a. James I → 1603 – 1625
  - b. Charles I → 1626 – 1649
    - i. Regal atmosphere. Murals, etc. Give court romantic feeling.
    - ii. Unrest! Wealthy landowners unhappy.
    - iii. Closed Parliament several times (except when he needed money).
    - iv. Civil War → 1642 – 1649
    - v. Charles I taken in 1649 and executed.
  - c. Interregnum → 1649 – 1660 (No King)
  - d. Charles II → 1660 – 1685
    - i. Restored to throne
    - ii. Dissolves Parlement → 1681
  - e. James II → 1685 – 1688
    - i. Glorious Revolution → 1688 – 1689
  - f. Mary and William
  - g. Anne, daughter of James II → 1702 – 1714
  - h. George I → 1714 – 1727
  - i. George II → 1727 – 1760
  - j. George III → 1760 –
  - k. American Revolution → 1775 – 1783
  - l. Positive Traits
    - i. Rising Middle Class
    - ii. Age of Reason
    - iii. Urban bustle (people 'flocking' to cities)
    - iv. Stately homes, urban squares
    - v. New parks, theatres, assembly rooms, libraries, race courses
    - vi. General development (new architecture)
    - vii. Isaac Newton (1642 – 1727)
  - m. Negative Traits
    - i. Primitive Sanitation
    - ii. Poor nutrition.
    - iii. Spread of disease
    - iv. Religious fighting
- II. England as Empire
  - a. New York gained by Dutch (1664)
  - b. Nova Scotia, Newfoundland from France (1713)
  - c. Colonies
    - i. Maryland (1634)
    - ii. Pennsylvania (1681)
    - iii. Carolina (1663)
    - iv. Georgia (1732)
  - d. Bombay (1661)
  - e. Calcutta (1698)
  - f. West Indian Islands (Sugar economy based on slave labor brought from West Africa)
- III. Literature
  - a. 1688 – Aphra Behn's *Oroonoko*
  - b. 1726 – Swift's *Gulliver's Travels*.
- IV. Aphra Behn
  - a. Comedies
    - i. *The Rover*
    - ii. *Sir Patient Fancy*
    - iii. *The City Heiress*
  - b. Served as a spy for Charles II

- c. Oroonoko
    - i. Memoir, Travel Narrative, Biography of a Hero. Romance
    - ii. Setting: Surinam (West Indies).
    - iii. Slave / Noble Savage. Noble Slave.
- V. Gulliver's Travels
  - a. Jonathan Swift (1667 – 1745).
  - b. Written 1726
  - c. Voyage to Brodingnag
    - i. Travel, Discovery
    - ii. What have we not yet found?
    - iii. Readjust from Liliput to Brodingnag
    - iv. Grotesque Bodies.
    - v. Are we benevolent beings or beasts?
    - vi. Is the universe really created for us? (Theological Fun-Poking).
    - vii. Everything threatening on so large a scale.